

Flauto

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

Musical score for Flute, 3/4 time signature, tempo marking =116. The score consists of four staves of music. The first staff starts with a dynamic marking of *f*. The second staff has dynamic markings of *ff*, *sf*, and *sf*. The third staff has dynamic markings of *mp* and *f*, and includes the instruction *cantabile*. The fourth staff has dynamic markings of *p* and *ff*, and includes the instruction *p*iu cresc.

Oboe
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

Musical score for Oboe, 3/4 time signature, tempo marking =116. The score consists of four staves of music. The first staff starts with a dynamic marking of *f*. The second staff has dynamic markings of *ff* and *sf*. The third staff has dynamic markings of *mp* and *f*, and includes the instruction *cantabile*. The fourth staff has dynamic markings of *f* and *ff*, and includes the instruction *p*iu cresc.

Clarinetto I in B \flat

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

$\text{♩} = 116$

f

6

ff sf sf

13

cantabile

mp

19

f

più cresc.

ff

Detailed description: This is the musical score for the Clarinet I part of the piece 'Jeszcze Polska nie zginęła'. It consists of four staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The first staff (measures 1-5) starts with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff (measures 6-12) continues with eighth-note patterns, marked with *ff sf sf*. The third staff (measures 13-18) is marked *cantabile* and *mp*, featuring a more melodic line with slurs. The fourth staff (measures 19-20) returns to a more rhythmic pattern, marked *f*, *più cresc.*, and *ff*.

Clarinetto II in B \flat
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

$\text{♩} = 116$

f

6

ff sf

12

cantabile

mp

19

più cresc.

ff

Detailed description: This is the musical score for the Clarinet II part of the piece 'Jeszcze Polska nie zginęła'. It consists of four staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The first staff (measures 1-5) starts with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff (measures 6-11) continues with eighth-note patterns, marked with *ff sf*. The third staff (measures 12-18) is marked *cantabile* and *mp*, featuring a more melodic line with slurs. The fourth staff (measures 19-20) returns to a more rhythmic pattern, marked *più cresc.* and *ff*.

Fagotto
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

13

cantabile
dim. mp cresc.

19

f *più cresc.* *ff*

Detailed description: This is the musical score for the Bassoon part of the piece 'Jeszcze Polska nie zginęła'. It is written in bass clef with a 3/4 time signature. The tempo is marked as quarter note = 116. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes dynamics of fortissimo (*ff*), sforzando (*sf*), and sf. The third staff is marked *cantabile* and includes dynamics of *dim.*, *mp*, and *cresc.*. The fourth staff includes dynamics of *f*, *più cresc.*, and *ff*.

Corno I in F
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

6

ff sf sf

13

cantabile
dim. mp

19

f *più cresc.* *ff*

Detailed description: This is the musical score for the Horn I part of the piece 'Jeszcze Polska nie zginęła'. It is written in treble clef with a 3/4 time signature. The tempo is marked as quarter note = 116. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes dynamics of fortissimo (*ff*), sforzando (*sf*), and sf. The third staff is marked *cantabile* and includes dynamics of *dim.* and *mp*. The fourth staff includes dynamics of *f*, *più cresc.*, and *ff*.

Corno II in F
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

13

cantabile
mp

19

f *più cresc.* *ff*

Detailed description: This block contains the musical score for the Corno II part in F major, measures 1 through 19. The music is in 3/4 time with a tempo of 116 beats per minute. It begins with a forte (*f*) dynamic and features a melodic line with various articulations. Measures 7-12 show a dynamic shift to fortissimo (*ff*) and sforzando (*sf*), followed by a *cantabile* section in measures 13-18 at mezzo-piano (*mp*). The piece concludes in measure 19 with a final fortissimo (*ff*) flourish.

Tromba I in C

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf

12

cantabile
mp

18

cresc. *f* *ff*

Detailed description: This block contains the musical score for the Tromba I part in C major, measures 1 through 19. The music is in 3/4 time with a tempo of 116 beats per minute. It starts with a forte (*f*) dynamic and features a rhythmic, melodic line with many accents. Measures 7-11 are marked fortissimo (*ff*) and sforzando (*sf*), with a triplet in measure 7. Measures 12-17 are marked *cantabile* and mezzo-piano (*mp*). The piece ends in measure 18 with a crescendo (*cresc.*) leading to a final fortissimo (*ff*) flourish.

Tromba II in C
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf

13

cantabile

mp *cresc.*

19

f *f* *ff*

Detailed description: This block contains the musical score for Tromba II in C, measures 1 through 19. The music is written in 3/4 time with a tempo of 116. It features various dynamics including *f*, *ff*, *sf*, *mp*, and *cresc.*, as well as the marking *cantabile*. There are also triplet markings (3) in measures 7, 13, and 19.

Trombone

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

14

cantabile

mp *cresc.* *f*

20

più cresc. *ff*

Detailed description: This block contains the musical score for Trombone, measures 1 through 20. The music is written in 3/4 time with a tempo of 116. It features various dynamics including *f*, *ff*, *sf*, *mp*, *cresc.*, and *ff*, as well as the marking *cantabile*. There are also triplet markings (3) in measures 7, 14, and 20.

Batteria
Tamburo, Piatti, Gran cassa

JESZCZE POLSKA NIE ZGINEŁA

♩=116

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

Ptti, Tmb.
Gr.c. *f*

6

11

16

20

dim. *cantabile* *cresc.*

mp *f*

più cresc. *ff*

Pianoforte
(conductor)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

6

ff sf sf

11

3

16

cantabile.

dim. mp cresc. f

3

20

più cresc. ff

Organo
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

6

ff

11

16

cantabile.

dim. *mp* *cresc.* *f*

21

piu cresc. *ff*

Violino I
(conductor)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

Violino I (conductor) score for "Jeszcze Polska nie zginęła". The score is in 3/4 time with a tempo marking of 116. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff features fortissimo (*ff*), sforzando (*sf*), and sfz dynamics, along with a triplet of eighth notes. The third staff is marked *cantabile* and includes a *dim.* (diminuendo) and *mp* (mezzo-piano) dynamic. The fourth staff includes *cresc.* (crescendo), *f*, *più cresc.*, and *ff* dynamics.

Violino II
(obbligato)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

Violino II (obbligato) score for "Jeszcze Polska nie zginęła". The score is in 3/4 time with a tempo marking of 116. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff features fortissimo (*ff*), sforzando (*sf*), and sfz dynamics. The third staff is marked *cantabile* and includes a *mp* (mezzo-piano) dynamic. The fourth staff includes *f*, *più cresc.*, and *ff* dynamics.

Viola
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

13

dim. mp cantabile

19

f più cresc. ff

Detailed description: This is the musical score for the Viola part of the piece 'Jeszcze Polska nie zginęła'. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 116. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff begins at measure 7, showing a dynamic shift to fortissimo (*ff*) and sforzando (*sf*). The third staff starts at measure 13, marked *dim.* and *mp*, with the instruction *cantabile*. The fourth staff begins at measure 19, returning to forte (*f*) and ending with a fortissimo (*ff*) dynamic and a *più cresc.* marking.

Violoncello

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

13

dim. mp cantabile cresc.

19

f più cresc. ff

Detailed description: This is the musical score for the Violoncello part of the piece 'Jeszcze Polska nie zginęła'. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 116. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff begins at measure 7, showing a dynamic shift to fortissimo (*ff*) and sforzando (*sf*). The third staff starts at measure 13, marked *dim.* and *mp*, with the instruction *cantabile* and a *cresc.* marking. The fourth staff begins at measure 19, returning to forte (*f*) and ending with a fortissimo (*ff*) dynamic and a *più cresc.* marking.

Contrabasso

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

The musical score is written for Contrabasso in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 116 and a dynamic marking of *f*. The second staff starts at measure 7 and includes dynamic markings of *ff*, *f*, and *sf*. The third staff starts at measure 13 and includes markings for *cantabile*, *mp*, and *cresc.*. The fourth staff starts at measure 19 and includes markings for *f*, *più cresc.*, and *ff*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.